

Alexander Gilmour

Alex Gilmour creates paintings, drawings and prints from a combination of observation, imagination and memory. With sensitive suggestions of narrative and drawing on illusory patterns and playful perspectives he makes work as means of expressing his innate interest in self-interrogation.

Alex studied at Leeds College of Art 2010-14 and the Royal Drawing School 2016-17.

Education

York College 2009-10

Leeds College of Art 2010-14

Royal Drawing School 2016-17

Exhibitions

“Sunday Times Watercolour Prize”, Mall Galleries, 2018

“Downsizing”, London, 2018

“Christie’s Best of the Drawing Year 2016-2017”, Christie’s, London, 2017

“Slowly, Slowly, catch a monkey”, Loft 6D, Bristol, 2016

“My son, my son, what have ye done”, Assembly House, Leeds, 2016

“Stranger in the Room”, Art Hostel, 2016

“Forever Say, Forever Always”, Gage Gallery, Sheffield, 2015

“One Fine Day in the Middle of the Night”, Assembly House, Leeds, 2015

“Free Range”, Truman Brewery, London, 2014

“Not too Precious”, Duncan Street, Leeds 2014

“2Precious”, Melbourne Street Studios, Leeds, 2013

“Precious” Hyde Park House, Leeds, 2012

“Woolgather Art Prize 2011” Nominee

Writing/Contributions

Dirty Gerty, Serf, Leeds, 2017

“Slowly, Slowly, catch a monkey”, Assembly House, Leeds, 2016

“My son, my son, what have ye done”, Assembly House, Leeds, 2016

“One Fine Day in the Middle of the Night”, Assembly House, Leeds, 2015